

School No.: 15284

# ARYAN PUBLIC SCHOOL

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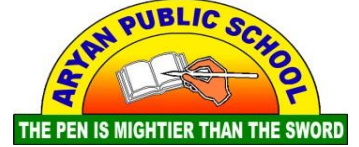
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Notice – C- 88/2022-23

**Academic Session : 2022-23**

Date: 03/08/2022

**Syllabus For class - X**

Subjects	Course for Annual Examination			
	PERIODIC ASSESSMENT - 1	PERIODIC ASSESSMENT - 2	PERIODIC ASSESSMENT - 3	PERIODIC ASSESSMENT - 3
<b>ENGLISH</b>	<p><u>Prose</u> A Letter to God Nelson Mandela: "Long walk to Freedom"</p> <p><u>Poetry</u> Dust of Snow, Fire and Ice &amp; A Tiger in the zoo</p> <p><u>Writing</u> Analytical Paragraph &amp; Letter Writing</p> <p><u>Grammar</u> Tense &amp; Modal</p> <p><u>Supplimentary</u> A Triumph of Surgery &amp; The Thief's Story</p>	<p><u>Prose</u> Two Stories about Flying, From the Diary of Anne Frank &amp; Glimpses of India</p> <p><u>Poetry</u> How to tell wild animals &amp; The Ball poem</p> <p><u>Writing</u> Analytical Paragraph &amp; Letter Writing</p> <p><u>Grammar</u> Subject-Verb concord &amp; Reported Speech</p> <p><u>Supplimentary</u> The Midnight Visitor, A Question of Trust &amp; Footprints without Feet</p>	<p><u>Prose</u> Mijbil the Otter &amp; Madam Rides the Bus</p> <p><u>Poetry</u> Amanda &amp; The Trees</p> <p><u>Writing</u> Analytical Paragraph &amp; Letter Writing</p> <p><u>Grammar</u> Tense, Modal, Subject-Verb concord &amp; Reported Speech</p> <p><u>Supplimentary</u> The Making of a Scientist &amp; The Necklace</p>	<p><u>Prose</u> The Sermon at Benares &amp; The Proposal (Play)</p> <p><u>Poetry</u> Fog, The Tale of Custard the Dragon &amp; For Anne Gregory</p> <p><u>Writing</u> Analytical Paragraph &amp; Letter Writing</p> <p><u>Grammar</u> Subject-Verb concord &amp; Reported Speech</p> <p><u>Supplimentary</u> Bholi &amp; The Book that saved the Earth</p> <p style="text-align: center;">+</p> <p style="text-align: center;"><b>The Course completed in PA-1 &amp; PA-2</b></p>
<b>ODIA</b>	<p><u>Prose</u> : (ଜଳଭୂମି)</p> <p><u>Poetry</u> : (ମନରୋଦିନଙ୍କ ମହାନତା) (ଚିଲିକାରେ ସାୟନ୍ତନ ଦୃଶ୍ୟ)</p> <p><u>Short Story</u>: କଳିଯୁଗର ସମ୍ପତ୍ତି ଏବଂ ମିଶ୍ରବାବୁ</p> <p><u>Grammar</u> : Transformation of sentences (Simple, Complex, Compound)</p> <p><u>Essay</u> - ବୃକ୍ଷର ମାହାତ୍ମ୍ୟ, ବିଜ୍ଞାନର ଜୟଯାତ୍ରା</p> <p><u>Letter</u> - To the Editor (ବିଜୁଳି ସମସ୍ୟା) To the Editor (ସଡ଼କ ନିରାପତ୍ତା)</p>	<p><u>Prose</u> : (ସଭ୍ୟତା "ଓ" ବିଜ୍ଞାନ)</p> <p><u>Poetry</u> : (ମଙ୍ଗଳେ ଅଇଲା ଭଣା)</p> <p><u>Short Story</u>: ବେଲ, ଅଶ୍ୱତ୍ୱ ଥ "ଓ" ବଟବୃକ୍ଷ</p> <p><u>Grammar</u> : Correction of common errors in words</p> <p><u>Essay</u> - ଛାତ୍ର ଓ ସମାଜ, କ୍ରୀଡ଼ା ଓ ବିଶ୍ୱଶାନ୍ତି</p> <p><u>Letter</u> - To the Editor (ବୃକ୍ଷରୋପଣର ଆବଶ୍ୟକତା) To the Editor (ଶିକ୍ଷା ପ୍ରଦୃଷଣ)</p>	<p><u>Prose</u> : (ମାତୃଭାଷା ଓ ଲୋକଶିକ୍ଷା)</p> <p><u>Poetry</u> : (ଜାଗ ବନ୍ଧନହରା)</p> <p><u>One Act Play</u> : (କୋଣାର୍କ)</p> <p><u>Grammar</u> : Idioms</p> <p><u>Essay</u> - ଶିଳ୍ପର ବିକାଶ, ସମୟାନୁବର୍ତ୍ତତା</p> <p><u>Letter</u> - ଗ୍ରାମିକ ନିୟମ ମାନିବା ବିଷୟରେ ବର୍ଣ୍ଣନା କରି ସମ୍ପାଦକଙ୍କ ନିକଟକୁ ପତ୍ର To the Editor (COVID-19 ସତର୍କତା)</p>	<p><u>Prose</u> : (ନରେନ୍ଦ୍ର ରୁ ବିବେକାନନ୍ଦ)</p> <p><u>Poetry</u> : (ସର୍ବସ୍ୱାମୀ ମାଟି)</p> <p><u>Grammar</u> : ଛନ୍ଦ, (ଭାଗବତ ବାଣୀ, ବଙ୍ଗଳାଶ୍ରୀ, ନାଟବାଣୀ, ରାମକେରୀ)</p> <p><u>Essay</u> - ପରିବେଶ ସୁରକ୍ଷା, ନୀରୀ ସମ୍ପତ୍ତିକରଣ</p> <p><u>Letter</u> - To the Editor (ପୁସ୍ତକ ପଠନର ଉପଯୋଗୀତା) To the Editor (ବନ୍ୟ ସମ୍ପଦର ସୁରକ୍ଷା)</p> <p style="text-align: center;">+</p> <p style="text-align: center;"><b>The Course completed in PA-1 &amp; PA-2</b></p>
<b>MATHEMATICS</b>	<p><u>Lesson</u> : 1 (Real Number)</p> <p><u>Lesson</u> : 2 (Polynomial)</p> <p><u>Lesson</u> : 3 (Linear Equation in two variable)</p> <p><u>Lesson</u> : 4 (Quadratic Equations)</p> <p><u>Lesson</u> : 5 (Arithmetic Progressing)</p>	<p><u>Lesson</u> : 6 (Similar Triangle)</p> <p><u>Lesson</u> : 7 (Co-ordinate Geometry)</p> <p><u>Lesson</u> : 8 (Introduction to trigonometry)</p> <p><u>Lesson</u> : 9 (Applicating of Trigonometry)</p>	<p><u>Lesson</u> : 10 (Circle)</p> <p><u>Lesson</u> : 11 (Construction)</p> <p><u>Lesson</u> : 12 (Area Related To Circle)</p> <p><u>Lesson</u> : 13 (Surface, Area &amp; Volume)</p> <p><u>Lesson</u> : 14 (Statistics)</p> <p><u>Lesson</u> : 15 (Probability)</p>	<p style="text-align: center;">+</p> <p style="text-align: center;"><b>The Course completed in PA-1 &amp; PA-2</b></p>

Subjects	Course for Annual Examination						
	PERIODIC ASSESSMENT - 1	+	PERIODIC ASSESSMENT - 2	+	PERIODIC ASSESSMENT - 3	+	PERIODIC ASSESSMENT - 3
SCIENCE	<b>Phy :</b> Ch -10 (Light-Reflection and refraction) <b>Chem :</b> Ch- 1 (Chemical reactions and equations) Ch- 2 (Acids, Bases and Salts) <b>Bio :</b> Ch- 6 (Life-Processes)		<b>Phy :</b> Ch -11 (The Human Eye and colourful world) <b>Chem :</b> Ch- 3 (Metals and Non-Metals) <b>Bio :</b> Ch- 7 (Control and Co-ordination)		<b>Phy :</b> Ch -12 (Electricity) <b>Chem :</b> Ch- 4 (Carbon and its compounds) <b>Bio :</b> Ch- 8 (How do organisms reproduce?)		<b>Phy :</b> Ch -13 (Magnetic effect of electric current) <b>Bio :</b> Ch- 9 (Heredity) Ch- 15 (Our Environment) + <b>The Course completed in PA-1 &amp; PA-2</b>
SOCIAL SCIENCE	<b>History</b> Ch-1 (The Rise of Nationalism in Europe) <b>Civics</b> Ch-1 (Power Sharing) Ch-2 (Federalism) <b>Geography</b> Ch-1 (Resource and Development) Ch-2 (Forest and wild life) <b>Economics</b> Ch-1 (Development)		<b>History</b> Ch-2 (Nationalism in India) <b>Civics</b> Ch-4 (Gender, Religion and Caste) <b>Geography</b> Ch-3 (Water Resource) Ch-4 (Agriculture) <b>Economics</b> Ch-2 (Sectors of Indian Economy) Ch-3 (Money and Credit)		<b>History</b> Ch-3 (The Making of a Global World) Ch-4 (The Age of Industrialisation) Ch-5 (Print Culture and the Modern World) <b>Civics</b> Ch-6 (Political Parties) Ch-7 (Outcomes of Deomocracy) <b>Geography</b> Ch-5 (Mineral and Energy Resources) Ch-6 (Manufacturing Industries) Ch-7 (Life Lines of National Economy) <b>Economics</b> Ch-4 (Globalisation and the Indian Economy)		+ <b>The Course completed in PA-1 &amp; PA-2</b>
HINDI	<b>Poetry (द्वितीयांश)</b> <b>Lesson - 1:</b> ऊधौ, तुम हौ अति बड़भागी <b>Lesson - 2:</b> राम-लक्ष्मण-परशुराम संवाद <b>Prose (द्वितीयांश)</b> 1. नेताजी का चश्मा 2. बालगोबिन भगत <b>Non- detail (कृतिका) :</b> 1. माता का आंचल <b>व्याकरण</b> 1. पद परिचय 2. रचना के आधार पर वाक्य भेद अपठित गद्यांश अपठित काव्यांश <b>लेखन</b> 1. अनुच्छेद लेखन 2. पत्र लेखन - औपचारिक अथवा अनौपचारिक		<b>Poetry (द्वितीयांश)</b> <b>Lesson - 3:</b> आत्मकथ्य <b>Lesson - 4:</b> (i) उत्साह (ii) अट नहीं रही है <b>Prose (द्वितीयांश)</b> 3. लखनवी अंदाज 4. एक कहानी यह भी <b>Non- detail (कृतिका) :</b> 2. साना-साना हाथ जोड़ि <b>व्याकरण</b> 3. वाच्य 4. अलंकार: (i) शब्दालंकार : श्लेष (ii) अर्थालंकार : उत्प्रेक्षा, अतिशयोक्ति, मानवीकरण 5. स्ववृत्त लेखन 6. औपचारिक ई-मेल लेखन 7. विज्ञापन लेखन 8. संदेश लेखन : (शुभकामना, पर्व-त्योहारों एवं विशेष अवसरों पर)		<b>Poetry (द्वितीयांश)</b> <b>Lesson - 5:</b> (i) यह दंतुरित मुस्कान (ii) फसल <b>Lesson - 6:</b> संगतकार <b>Prose (द्वितीयांश)</b> 5. नौबतखाने में इबादत 6. संस्कृति <b>Non- detail (कृतिका) :</b> 3. मैं क्यों लिखता हूँ ? <b>व्याकरण</b> 3. वाच्य 4. Practice all items done in PA-1 & PA - 2		+ <b>The Course completed in PA-1 &amp; PA-2</b>